

VOCALS

ABUSADORA

WILFREDO VARGAS

MERENQUE $\text{♩} = 140$

VOCALS

1 4 20 36

A B

Vox.

38 A - BU - SA - DO - RA 40 A - BU - SA - DO - RA

42 A - BU - SA - DO - RA 44 A - BU - SA - DO - RA

46 A - BU - SA - DO - RA 48 A - BU - SA - DO - RA

50 A - BU - SA - DO - RA 52 68 A - BU - SA -

68 DO - RA 70 A - BU - SA - DO - RA 72 A - BU - SA - DO - RA

74 A - BU - SA - DO - RA 76 A - BU - SA - DO - RA

78 A - BU - SA - DO - RA 80 A - BU - SA - DO - RA

82 A - BU - SA - DO - RA 84 99

15

2 F ABUSADORA

Vox.
100 102 104
A - BU - SA - DO - RA A - BU - SA -

Vox.
106 108
A - BU - SA - DO - RA A - BU - SA - DO - RA

Vox.
110 112
A - BU - SA - DO - RA A - BU - SA - DO - RA

Vox. G
114 116
A - BU - SA - DO - RA A - BU - SA - DO - RA

Vox. 16
118 134 136
A - BU - SA - DO - RA A - BU - SA -

Vox.
138 140
A - BU - SA - DO - RA A - BU - SA - DO - RA

Vox.
142 144
A - BU - SA - DO - RA A - BU - SA - DO - RA

Vox. 14
146 148 162
A - BU - SA - DO - RA A - BU - SA -

Vox.
164 166
A - BU - SA - DO - RA A - BU - SA - DO - RA

Vox.
168 170
A - BU - SA - DO - RA A - BU - SA - DO - RA

ABUSADORA

Vox.

172 A - BU - SA - DO - RA 174 A - BU - SA - DO - RA

Vox.

176 A - BU - SA - DO - RA 178 16 15 194

Detailed description: The image shows two systems of musical notation for a vocal part. The first system consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains two measures of music, each with a vocal line and a piano accompaniment of chords. The lyrics 'A - BU - SA - DO - RA' are written below the notes. Measure numbers 172 and 174 are indicated. A square box containing the letter 'L' is placed below the first measure of the second staff. The second system also consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp and a 7/8 time signature. It contains two measures of music, each with a vocal line and a piano accompaniment of chords. The lyrics 'A - BU - SA - DO - RA' are written below the notes. Measure numbers 176 and 178 are indicated. The second measure of the second staff is followed by a double bar line and the number '16'. The third measure of the second staff is followed by a double bar line and the number '15'. The fourth measure of the second staff is followed by a double bar line and the number '194'. The bottom staff of the second system is empty.

TRUMPET IN B \flat 3

ABUSADORA

WILFREDO VARGAS

MERENQUE $\text{♩} = 140$

A

TRUMPET IN B \flat 3

Musical staff for Trumpet in B \flat 3, measures 1-20. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a 3-measure rest, followed by a 15-measure rest. The notation includes a fermata over a quarter note in measure 19 and a quarter note in measure 20.

B \flat TPT. 3

Musical staff for B \flat TPT. 3, measures 21-25. The staff is in treble clef with a key signature of three sharps. It contains quarter notes with accents and fermatas.

B \flat TPT. 3

Musical staff for B \flat TPT. 3, measures 26-30. The staff is in treble clef with a key signature of three sharps. It contains quarter notes with accents and fermatas.

B \flat TPT. 3

Musical staff for B \flat TPT. 3, measures 31-35. The staff is in treble clef with a key signature of three sharps. It contains quarter notes with accents and fermatas. Section markers B, C, and D are present.

B \flat TPT. 3

Musical staff for B \flat TPT. 3, measures 36-83. The staff is in treble clef with a key signature of three sharps. It features a 16-measure rest, a 16-measure rest, and a 15-measure rest. Section marker E is present.

B \flat TPT. 3

Musical staff for B \flat TPT. 3, measures 84-87. The staff is in treble clef with a key signature of three sharps. It contains eighth notes with accents.

B \flat TPT. 3

Musical staff for B \flat TPT. 3, measures 88-91. The staff is in treble clef with a key signature of three sharps. It contains eighth notes with accents.

B \flat TPT. 3

Musical staff for B \flat TPT. 3, measures 92-95. The staff is in treble clef with a key signature of three sharps. It contains eighth notes with accents.

B \flat TPT. 3

Musical staff for B \flat TPT. 3, measures 96-99. The staff is in treble clef with a key signature of three sharps. It contains eighth notes with accents. A first ending bracket is present over measures 98-99.

2

B \flat TPT. 3

100 101 102 118

F ABUSADOZA G

14 14 16 15

H I K L

B \flat TPT. 3

134 148 162 178

M

B \flat TPT. 3

193 194 195 196 197

B \flat TPT. 3

198 199 200 201 202

B \flat TPT. 3

203 204 205

B \flat TPT. 3

206 207 208

TRUMPET IN B \flat 2

ABUSADORA

WILFREDO VARGAS

MERENQUE $\text{♩} = 140$

A

TRUMPET IN B \flat 2

Musical staff for Trumpet in B \flat 2, measures 1-20. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a common time signature. Measure 1 contains a whole rest. Measures 2-4 contain a 3-measure rest. Measure 5 contains a whole rest. Measures 6-20 contain a 15-measure rest. Measures 19 and 20 show the beginning of a melodic phrase: a dotted quarter note followed by an eighth note, then a quarter note.

3 \flat TPT. 2

Musical staff for 3 \flat TPT. 2, measures 21-25. The staff is in treble clef with a key signature of three sharps. It contains a melodic phrase: a dotted quarter note followed by an eighth note, then a quarter note, repeated across the measures.

3 \flat TPT. 2

Musical staff for 3 \flat TPT. 2, measures 26-30. The staff is in treble clef with a key signature of three sharps. It contains a melodic phrase: a dotted quarter note followed by an eighth note, then a quarter note, repeated across the measures.

3 \flat TPT. 2

Musical staff for 3 \flat TPT. 2, measures 31-35. The staff is in treble clef with a key signature of three sharps. It contains a melodic phrase: a dotted quarter note followed by an eighth note, then a quarter note, repeated across the measures. Rehearsal marks B, C, and D are placed above measures 31, 32, and 34 respectively.

3 \flat TPT. 2

Musical staff for 3 \flat TPT. 2, measures 36-83. The staff is in treble clef with a key signature of three sharps. It begins with a double bar line and a repeat sign. Measures 36-51 contain a 16-measure rest. Measures 52-67 contain a 16-measure rest. Measures 68-83 contain a 15-measure rest. Rehearsal mark E is placed below measure 36.

3 \flat TPT. 2

Musical staff for 3 \flat TPT. 2, measures 84-87. The staff is in treble clef with a key signature of three sharps. It contains a melodic phrase: a dotted quarter note followed by an eighth note, then a quarter note, repeated across the measures.

3 \flat TPT. 2

Musical staff for 3 \flat TPT. 2, measures 88-91. The staff is in treble clef with a key signature of three sharps. It contains a melodic phrase: a dotted quarter note followed by an eighth note, then a quarter note, repeated across the measures.

3 \flat TPT. 2

Musical staff for 3 \flat TPT. 2, measures 92-95. The staff is in treble clef with a key signature of three sharps. It contains a melodic phrase: a dotted quarter note followed by an eighth note, then a quarter note, repeated across the measures.

3 \flat TPT. 2

Musical staff for 3 \flat TPT. 2, measures 96-99. The staff is in treble clef with a key signature of three sharps. It contains a melodic phrase: a dotted quarter note followed by an eighth note, then a quarter note, repeated across the measures. A first ending bracket is placed above measures 98 and 99.

2

3b TPT. 2

100 101 102 118

F ABUSADOZA G

2.

16 16

3b TPT. 2

134 148 162 178

H I K L

14 14 16 15

3b TPT. 2

193 194 195 196 197

3b TPT. 2

198 199 200 201 202

3b TPT. 2

203 204 205

3b TPT. 2

206 207 208

TRUMPET IN B \flat 1

ABUSADORA

WILFREDO VARGAS

MERENQUE $\text{♩} = 140$

A

TRUMPET IN B \flat 1

1 4 19 20

B \flat TPT. 1

21 22 23 24 25

B \flat TPT. 1

26 27 28 29 30

B \flat TPT. 1

31 32 33 34 35

B \flat TPT. 1

36 52 68 83

B \flat TPT. 1

84 85 86 87

B \flat TPT. 1

88 89 90 91

B \flat TPT. 1

92 93 94 95

B \flat TPT. 1

96 97 98 99

2

B \flat TPT. 1

F ABUSADORA **G**

100 101 102 118

H **I** **K** **L**

134 148 162 178

M

B \flat TPT. 1

193 194 195 196 197

B \flat TPT. 1

198 199 200 201 202

B \flat TPT. 1

203 204 205

B \flat TPT. 1

206 207 208

TENOR SAX.

ABUSADORA

WILFREDO VARGAS

MERENQUE $\text{♩} = 140$

TENOR SAX.  1 2 3 4 5

T. SX.  6 7 8 9 10

T. SX.  11 12 13 14 **A**

T. SX.  16 17 18 19 20

T. SX.  21 22 23 24 25

T. SX.  26 27 28 29 30

T. SX.  31 32 33 34 35 **B**

T. SX.  36 37 38 39

T. SX.  40 41 42 43 44

T. SX.  45 46 47 48 49

2

ABUSADORA

T. SX.

T. SX.

T. SX.

T. SX.

T. SX.

T. SX.

T. SX.

T. SX.

T. SX.

T. SX.

T. SX.

F

ABUSADDEA

3

T. SX.

T. SX.

T. SX.

T. SX.

T. SX.

T. SX.

T. SX.

T. SX.

T. SX.

T. SX.

T. SX.

I 145 SAX SOLI

ABUSADORA

T. SX.

T. SX.

T. SX.

T. SX.

T. SX.

T. SX.

T. SX.

T. SX.

T. SX.

T. SX.

T. SX.

PIANO

ABUSADORA

WILFREDO VARELAS

MERENQUE $\text{♩} = 140$

D7

PIANO

1 2 3 4

G

D7

PNO.

5 6 7 8

G

D7

PNO.

9 10 11 12

G

D7

PNO.

13 14 15 16

G

D7

PNO.

17 18 19

G

D7

PNO.

Measures 21-24: Treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef accompaniment consists of a steady eighth-note pattern. The treble clef features a melody of quarter notes and eighth notes. Measure numbers 21, 22, 23, and 24 are indicated below the notes.

G

D7

PNO.

Measures 25-28: Treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef accompaniment consists of a steady eighth-note pattern. The treble clef features a melody of quarter notes and eighth notes. Measure numbers 25, 26, 27, and 28 are indicated below the notes.

G

D7

PNO.

Measures 29-32: Treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef accompaniment consists of a steady eighth-note pattern. The treble clef features a melody of quarter notes and eighth notes. Measure numbers 29, 30, 31, and 32 are indicated below the notes.

G

D7

PNO.

Measures 33-36: Treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef accompaniment consists of a steady eighth-note pattern. The treble clef features a melody of quarter notes and eighth notes. Measure numbers 33, 34, 35, and 36 are indicated below the notes. Measure 36 is the end of a phrase, marked with a double bar line and repeat dots.

G

D7

PNO.

Measures 37-40: Treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef accompaniment consists of a steady eighth-note pattern. The treble clef features a melody of quarter notes and eighth notes. Measure numbers 37, 38, 39, and 40 are indicated below the notes.

G

D7

PNO.

Measures 41-44: Treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef accompaniment consists of a steady eighth-note pattern. The treble clef features a melody of quarter notes and eighth notes. Measure numbers 41, 42, 43, and 44 are indicated below the notes.

ABUSADORA

PNO.

45 46 47 48

G D7

Detailed description: This system contains measures 45 through 48. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass accompaniment with quarter notes. Chords G and D7 are indicated above the staff.

PNO.

49 50 51 52

G D7

Detailed description: This system contains measures 49 through 52. The musical texture continues with the same melodic and bass patterns. Chords G and D7 are indicated above the staff.

PNO.

53 54 55 56

G D7

Detailed description: This system contains measures 53 through 56. The musical texture continues with the same melodic and bass patterns. Chords G and D7 are indicated above the staff.

PNO.

57 58 59 60

G D7

Detailed description: This system contains measures 57 through 60. The musical texture continues with the same melodic and bass patterns. Chords G and D7 are indicated above the staff.

PNO.

61 62 63 64

G D7

Detailed description: This system contains measures 61 through 64. The musical texture continues with the same melodic and bass patterns. Chords G and D7 are indicated above the staff.

PNO.

65 66 67 68

G D7

Detailed description: This system contains measures 65 through 68. The musical texture continues with the same melodic and bass patterns. Chords G and D7 are indicated above the staff.

PNO. **G** **D7**

PNO. **G** **D7**

PNO. **G** **D7**

PNO. **G** **(E)D7**

PNO. **G** **D7**

PNO. **G** **D7**

ABUSADORA

PNO. **G** **D7**

Musical notation for measures 93-96. The system consists of two staves (treble and bass clef) with a brace on the left labeled 'PNO.'. Measure numbers 93, 94, 95, and 96 are written below the bass staff. Above the system, the chords 'G' and 'D7' are indicated. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

PNO. **G** **G**

Musical notation for measures 97-100. The system consists of two staves (treble and bass clef) with a brace on the left labeled 'PNO.'. Measure numbers 97, 98, 99, and 100 are written below the bass staff. Above the system, the chords 'G' and 'G' are indicated. The music continues with the same accompaniment and melody. A double bar line with first and second endings is shown at the end of measure 100.

PNO. **F** **D7** **G**

Musical notation for measures 101-104. The system consists of two staves (treble and bass clef) with a brace on the left labeled 'PNO.'. Measure numbers 101, 102, 103, and 104 are written below the bass staff. Above the system, the chords 'F', 'D7', and 'G' are indicated. A key signature change to one flat is shown at the beginning of measure 102. The music continues with the same accompaniment and melody.

PNO. **D7** **G**

Musical notation for measures 105-108. The system consists of two staves (treble and bass clef) with a brace on the left labeled 'PNO.'. Measure numbers 105, 106, 107, and 108 are written below the bass staff. Above the system, the chords 'D7' and 'G' are indicated. The music continues with the same accompaniment and melody.

PNO. **D7** **G**

Musical notation for measures 109-112. The system consists of two staves (treble and bass clef) with a brace on the left labeled 'PNO.'. Measure numbers 109, 110, 111, and 112 are written below the bass staff. Above the system, the chords 'D7' and 'G' are indicated. The music continues with the same accompaniment and melody.

PNO. **D7** **G**

Musical notation for measures 113-116. The system consists of two staves (treble and bass clef) with a brace on the left labeled 'PNO.'. Measure numbers 113, 114, 115, and 116 are written below the bass staff. Above the system, the chords 'D7' and 'G' are indicated. The music continues with the same accompaniment and melody.

6

G **D7** **G**

ABUSADORA

PNO.

D7 **G**

PNO.

D7 **G**

PNO.

D7 **G**

PNO.

D7 **G**

PNO.

D7 **G**

PNO.

D7

ABUSADORA

G

7

PNO.

Musical notation for measures 141-144. The system consists of two staves (treble and bass clef) with a brace on the left. Measure numbers 141, 142, 143, and 144 are written below the notes. The key signature has one sharp (F#).

D7

G

PNO.

Musical notation for measures 145-148. The system consists of two staves (treble and bass clef) with a brace on the left. Measure numbers 145, 146, 147, and 148 are written below the notes. The key signature has one sharp (F#).

PNO.

Musical notation for measures 149-152. The system consists of two staves (treble and bass clef) with a brace on the left. Measure numbers 149, 150, 151, and 152 are written below the notes. The key signature has one sharp (F#).

PNO.

Musical notation for measures 153-156. The system consists of two staves (treble and bass clef) with a brace on the left. Measure numbers 153, 154, 155, and 156 are written below the notes. The key signature has one sharp (F#).

PNO.

Musical notation for measures 157-160. The system consists of two staves (treble and bass clef) with a brace on the left. Measure numbers 157, 158, 159, and 160 are written below the notes. The key signature has one sharp (F#).

KD7

G

PNO.

Musical notation for measures 161-164. The system consists of two staves (treble and bass clef) with a brace on the left. Measure numbers 161, 162, 163, and 164 are written below the notes. The key signature has one sharp (F#).

PNO. **D7** **G**

165 166 167 168

Detailed description: This system contains measures 165 to 168. The key signature is one sharp (F#). The time signature is 4/4. The music is written for piano (PNO.) in grand staff notation. Above the first measure is a **D7** chord symbol, and above the last measure is a **G** chord symbol. The melody in the right hand consists of eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes.

PNO. **D7** **G**

169 170 171 172

Detailed description: This system contains measures 169 to 172. The key signature is one sharp (F#). The time signature is 4/4. The music is written for piano (PNO.) in grand staff notation. Above the first measure is a **D7** chord symbol, and above the last measure is a **G** chord symbol. The melody in the right hand consists of eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes.

PNO. **D7** **G**

173 174 175 176

Detailed description: This system contains measures 173 to 176. The key signature is one sharp (F#). The time signature is 4/4. The music is written for piano (PNO.) in grand staff notation. Above the first measure is a **D7** chord symbol, and above the last measure is a **G** chord symbol. The melody in the right hand consists of eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes.

PNO. **D7** **G**

177 178 179 180

Detailed description: This system contains measures 177 to 180. The key signature is one sharp (F#). The time signature is 4/4. The music is written for piano (PNO.) in grand staff notation. Above the first measure is a **D7** chord symbol, and above the last measure is a **G** chord symbol. The melody in the right hand consists of eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes.

PNO. **D7** **G**

181 182 183 184

Detailed description: This system contains measures 181 to 184. The key signature is one sharp (F#). The time signature is 4/4. The music is written for piano (PNO.) in grand staff notation. Above the first measure is a **D7** chord symbol, and above the last measure is a **G** chord symbol. The melody in the right hand consists of eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes.

PNO. **D7** **G**

185 186 187 188

Detailed description: This system contains measures 185 to 188. The key signature is one sharp (F#). The time signature is 4/4. The music is written for piano (PNO.) in grand staff notation. Above the first measure is a **D7** chord symbol, and above the last measure is a **G** chord symbol. The melody in the right hand consists of eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes.

ABUSADORA

PNO.

D7 G

189 190 191 192

Detailed description: This system contains measures 189 to 192. The key signature has one sharp (F#). The time signature is 4/4. Chords D7 and G are indicated above the staff. The music features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

PNO.

D7 G

193 194 195 196

Detailed description: This system contains measures 193 to 196. It includes a repeat sign at the beginning of measure 194. Chords D7 and G are indicated above the staff. The musical notation continues with the same rhythmic pattern as the previous system.

PNO.

D7 G

197 198 199 200

Detailed description: This system contains measures 197 to 200. Chords D7 and G are indicated above the staff. The musical notation continues with the same rhythmic pattern.

PNO.

D7 G

201 202 203 204

Detailed description: This system contains measures 201 to 204. Chords D7 and G are indicated above the staff. The musical notation continues with the same rhythmic pattern.

PNO.

D7 G

205 206 207 208

Detailed description: This system contains measures 205 to 208. Chords D7 and G are indicated above the staff. Measures 206 and 207 feature a complex, rapid sixteenth-note passage in both hands, which is circled. Measure 208 ends with a fermata over the final note.

ELECTRIC GUITAR

ABUSADORA

WILFREDO VARGAS

MERENQUE $\text{♩} = 140$

!ELECTRIC GUITAR

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 v 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 v 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 v 68 69 70 71 72

Chord symbols: G, D7, G

Annotations: A, B, C

2

G

ABUSADORA

G

D7

E.GTR.

73 74 75 77 78 79 80

E.GTR.

81 82 83 v 84 85 86 87 88

E.GTR.

89 90 91 92 93 94 95 96

E.GTR.

97 98 99 100 101 102 103 104

E.GTR.

105 106 107 108 109 110 111 112

E.GTR.

113 114 115 116 117 v 118 119 120

E.GTR.

121 122 123 124 125 126 127 128

E.GTR.

129 130 131 132 133 v 134 135 136

E.GTR.

137 138 139 140 141 142 143 144

E.GTR.

145 146 147 148 149 150 151 152

ABUSADORA

E.GTR. 153 154 155 156 157 158 159 160
14 **D7** **G** **D7** **G**

E.GTR. 161 162 163 164 165 166 167 168
D7 **G** **D7** **G**

E.GTR. 169 170 171 172 173 174 175 176
D7 **G** **D7** **G**

E.GTR. 177 178 179 180 181 182 183 184
D7 **G** **D7** **G**

E.GTR. 185 186 187 188 189 190 191 192
D7 **G** **D7** **G**

E.GTR. 193 194 195 196 197 198 199 200
D7 **G**

E.GTR. 201 202 203 204 205

E.GTR. 206 207 208
D7 **G**

FLUTE

ABUSADORA

WILFREDO VARGAS

MERENQUE $\text{♩} = 140$

A

FLUTE

1 4 19 20

FLUTE

21 22 23 24 25

FLUTE

26 27 28 29 30

FLUTE

B 31 32 **C** 33 **D** 34 35

FLUTE

E 36 37 38 39 40

FLUTE

84 85 86 87

FLUTE

88 89 90 91

FLUTE

92 93 94 95

FLUTE

96 97 98 99 100

2

FLUTE

F

G

ABUSADORA

H

I

16

16

14

14

101

102

118

134

148

FLUTE

K

L

M

16

15

162

178

194

194

FLUTE

195

196

197

198

199

FLUTE

200

201

202

203

204

FLUTE

205

FLUTE

206

207

208

2

D7

GABUSADORA

D7

G

BASS

75 77 78 79 80 81 82

BASS

83 84 85 86 87 88 89 90

BASS

91 92 93 95 96 97 98

BASS

99 100 101 102 103 104 105 106

BASS

107 108 109 111 112 113 114

BASS

115 116 117 118 119 120 121 122

BASS

123 124 125 127 128 129 130

BASS

131 132 133 134 135 136 137 138

BASS

139 140 141 142 144 145 146

BASS

147 148

14

K

BASS

07 G ABUSADORA 07 G 3

162 163 164 165 166 167 168 169

BASS

07 G 07 G

170 171 172 173 174 175 176 177

L

BASS

07 G 07 G

178 179 180 181 182 183 184 185

BASS

07 G 07 G

186 187 188 189 190 191 192 193

M

BASS

07 G 07 G

194 195 196 197 198 199 200 201

BASS

07 G 07 G

202 203 204 205 206 207 208

ALTO SAX.

ABUSADORA

WILFREDO VARGAS

MERENQUE $\text{♩} = 140$

ALTO SAX.  1 2 3 4 5

A. SX.  6 7 8 9 10

A. SX.  11 12 13 14 **A**

A. SX.  16 17 18 19 20

A. SX.  21 22 23 24 25

A. SX.  26 27 28 29 30

A. SX.  **B** 31 32 33 34 35

A. SX.  36 37 38 39 40

A. SX.  41 42 43 44 45

A. SX.  46 47 48 49 50

2

ABUSAOORA

A. SX.

51 52 53 54 55

A. SX.

56 57 58 59 60

A. SX.

61 62 63 64 65

A. SX.

66 67 68 69 70

A. SX.

71 72 73 74 75

A. SX.

76 77 78 79 80

A. SX.

81 82 83 84 85

A. SX.

86 87 88 89

A. SX.

90 91 92 93 94

A. SX.

95 96 97

A. SX.

98 99 100 101

F

ABUSADORA

3

A. SX.

A. SX.

A. SX.

A. SX.

A. SX.

A. SX.

A. SX.

A. SX.

A. SX.

A. SX.

A. SX.

G

A

I

SAX SOLI

ABUSADORA

A. SX.

A. SX.

A. SX.

A. SX.

A. SX.

A. SX.

A. SX.

A. SX.

A. SX.

A. SX.

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